

# BEVERLY HILLS COP

(A Medley for Symphonic Orchestra featuring  
"The Heat Is On," "Axel F," and "Shakedown")

PIANO

"The Heat Is On" - Music by HAROLD FALTERMEYER

Words by KEITH FORSEY

"Axel F" - By HAROLD FALTERMEYER

"Shakedown" - Words and Music by

HAROLD FALTERMEYER, KEITH FORSEY and

BOB SEGER

Arranged by BOB LOWDEN

Andante non troppo (Freely)

USE STICK ON STRINGS

Tempo-Rock

5

C9 sus C9

C9 sus C9 C9 sus

C9

## "Axel F"

61 Moderately

First system of the musical score. The right hand (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes. The left hand (bass clef) has a whole rest, then a half note, and continues with eighth notes. Dynamics include *rit. poco* and *mf*. A repeat sign is present at the end of the system.

Second system of the musical score. The right hand continues with eighth and sixteenth notes. The left hand continues with eighth notes. A dynamic of *mf* is indicated. A repeat sign is present at the end of the system.

Third system of the musical score. The right hand continues with eighth and sixteenth notes. The left hand continues with eighth notes. A dynamic of *mf* is indicated.

Fourth system of the musical score. The right hand continues with eighth and sixteenth notes. The left hand continues with eighth notes. A dynamic of *mf* is indicated. A repeat sign is present at the end of the system.

Fifth system of the musical score. The right hand has a whole rest. The left hand continues with eighth notes. A dynamic of *f* is indicated.

Sixth system of the musical score. The right hand continues with eighth and sixteenth notes. The left hand continues with eighth notes. Dynamics include *mf* and *f*. A repeat sign is present at the end of the system.

93



101



"Shakedown"  
Bright Rock

109

C



117

C

C9

F

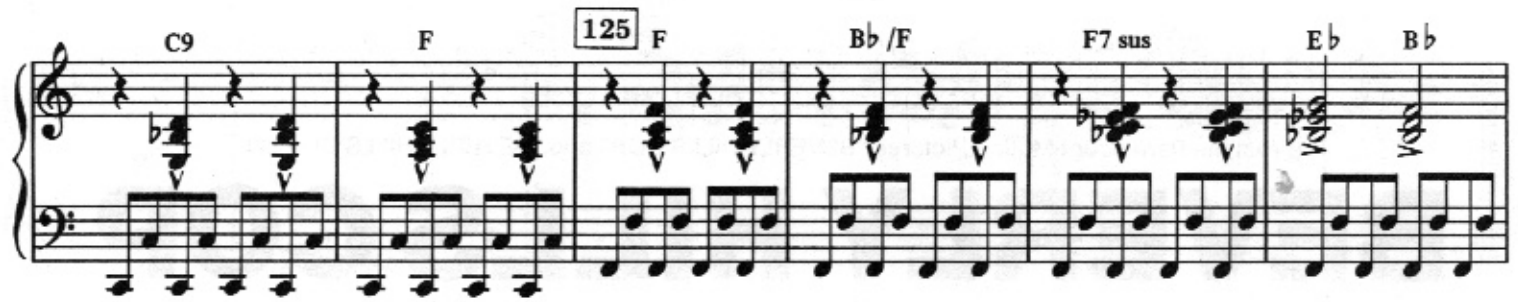
C





125

C9 F B $\flat$ /F F7 sus E $\flat$  B $\flat$



133

C F C9 F C

*mp*



C F

*f*



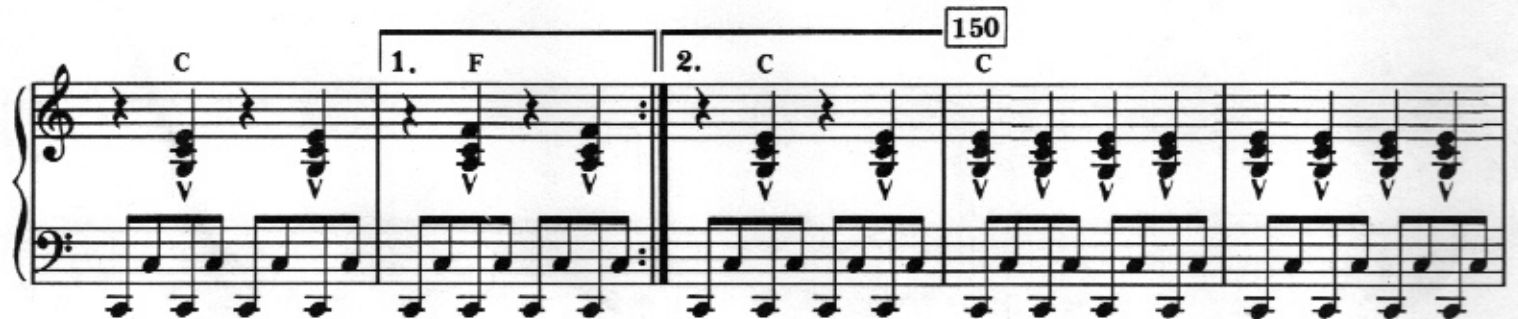
141

C F C F C F



150

1. F 2. C C



C G+7 C

